

Press Release | 22.11.2021

Art Antwerp announces the content of its 2nd edition

From Thursday 15 to Sunday 18 December 2022

**art2nd
antwerp**



Art Brussels launches **the second edition of Art Antwerp**, with 68 participants from 11 different countries presenting 12 solo and 8 duo shows, as well as a mix of almost 300 newly emerging and established artists. With a strong international programme, 15 of these 68 galleries are based in Antwerp, and half of the galleries come from abroad, keeping **the DNA of the fair international as well as strongly locally rooted**. Art Antwerp is set to be an ambitious small-sized contemporary art fair and a new major player in the city of Antwerp known for its creativity and avant-gardism.

Art Antwerp is proud to announce that the fair can count on the collaboration with two new main partners, **Delen Private Bank** and **Bank Van Breda**. Both banking institutions will also jointly act as main sponsors of Art Brussels.

Participating galleries are invited by the hosting committee based on the gallery's profile. This year again there will be no sections – **on the floor plan you will discover younger galleries next to more established ones**. The smaller scale of the fair allows for a larger and clearer overview of the participating galleries and contributes to **a welcoming and intimate atmosphere**. Organised by the Art Brussels team, the standards of the fair are guaranteed to be of high quality.

This second edition of Art Antwerp attracts again strong international **established galleries** including **Galerie Lange + Pult (Zurich, Auvernier)** presenting works by artists Philippe Decrauzat, Natacha Donz , Sylvie Fleury, Olivier Mosset and Till Rabus; **Galerie Lelong & Co. (Paris, New York)** featuring artists including Pierre Alechinsky, Ficare Ghebreyesus, Christine Safa, Barth l my Togu , Fabienne Verdier and Jan Voss; **Laurent Godin (Paris)** bringing works by, among others, Peter Buggenhout, Sven 't Jolle, and Paul Czertlitzki; **Althuis Hofland Fine Arts (Amsterdam)** presenting a solo exhibition of the work of Yuri Rodekin; **Thomas Brambilla (Bergamo)** will bring works by established artists Lynda Benglis, Maggi Hambling, Jack Pierson, John Torreano, Klaus Rinke; **Galerie Claire Gastaud (Clermont-Ferrand, Paris)** proposes a group show with a selection of its artists; **S bastien Bertrand (Geneva)** showing three young artists, Aks Misyuta, Michael Hilsman, Todd Bienvenu; **D rst Britt & Mayhew (The Hague)** proposes a solo show by Puck Verkade who is currently participating in the 16th Biennale de Lyon; **MARUANI MERCIER (Brussels, Knokke, Zaventem)** with artists such as Francesco Clemente, Jaclyn Conley, Peter Halley and Arne Quinze; **Ruttkowski;68 (Cologne, Paris, D sseldorf)** showing Carlotta Bailly-Borg, Antwan Horfee, Robert Janitz and Fr d ric Plat us; **Nino Mier (Brussels, Cologne, Los Angeles, Marfa)** will do a solo presentation by artist Thomas Wachholz; **Nosbaum Reding (Brussels, Luxembourg)** featuring artists such as Tina Gillen, Sophie Ullrich, Barth l my Togu ; **Galerie Ron Mandos (Amsterdam)** will bring works by Koen van den Broek, Jacco Olivier, Muntean/Rosenblum, Hans Op de Beeck, and Anthony Goicolea;

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Sorry We're Closed (Brussels) with among others Anastasia Bay, Eric Croes, Yann Gerstberger and Brian Rochefort; **Galerie Elisabeth & Klaus Thoman (Innsbruck, Vienna)** showing works by artists such as Herbert Brandl, Carmen Brucic, Axel Jonsson and Michael Kienzer; **Galerie RX (Paris, New York)** presenting a solo show of Fabrice Hyber; **L21 Gallery (Palma)** presents "We are still on the road" a project in which different visual languages co-exist around ideas of travel, movement and traces featuring artist such as Vera Mota, Stephen Felton, Ian Waelder and Lydia Gifford.

Art Antwerp also showcases young galleries from Antwerp and up-and-coming artists: Everyday Gallery (Antwerp) brings artworks by Bram Kinsbergen, Daan Gielis, Tom Volkaert, Serban Ionescu, touche—touche, Deborah Bowmann, Raymond Minnen, Erik Chiafele, Dittmar Viane, whose work shares a sense of wonder and bewilderment regarding the world surrounding us; **FRED&FERRY (Antwerp)** presents artworks by three Belgium-based artists: Leyla Aydoslu, Winnie Claessens, Thé van Bergen; **KETELEER GALLERY (Antwerp, Brasschaat, Otegem)** will feature artworks by young artists Floris Van Look, Sybren Vanoverberghe, Joëlle Dubois and Valgerður Sigurðardóttir, a first art fair introduction by street muralist ROA and a special presentation of sculptures and paintings by John Kørner; the new gallery **Newchild Gallery (Antwerp)** will display artworks by Tesfaye Urgessa, Michael Fink, Kristian Touborg, Ella McVeigh, Khushna Sulaman-Butt, Yoo Geun-Taek and Chloë Saï Breil-Dupont; another new upcoming gallery in Antwerp **PONTI (Antwerp)** -- whose booth has been generously offered by **Tim Van Laere Gallery (Antwerp)** -- will bring artworks by Daems Van Remoortere, Xander Faes, Jan Laroy, Viktor Mattsson, Jef Meyer, Witold Vandebroeck, Emma Verhulst.

Art Antwerp gathers also **emblematic Antwerp galleries spotlighting young and prominent Antwerp artists. De Zwarte Panter (Antwerp)**, the oldest contemporary art gallery in Belgium will juxtapose three solo presentations by three Antwerp painters: Fred Bervoets, Nick Andrews and Tom Liekens (Andrews and Liekens were both students of Bervoets); **Gallery Sofie Van de Velde & PLUS-ONE Gallery (Antwerp)**, in line with their collaborative spirit, bring a joint booth with among others, Bendt Eyckermans, Charline Tyberghein, Heidi Ukkonen, Leon Vranken, Ritsart Gobyn, Tatjana Gerhard, Nel Aerts, Victor Verhelst and Kasper De Vos; **Tim Van Laere Gallery (Antwerp)** presents among others five Antwerp artists: Kati Heck, Ben Sledsens, Dennis Tyfus, Inès Van den Kieboom and Rinus Van de Velde, but also Jonathan Meese, Edward Lipski, and Tal R.

And three Antwerp-based galleries specialised in photography will present their top selection: **IBASHO (Antwerp)**, **FIFTY ONE (Antwerp)** and **Stieglitz19 (Antwerp, Brussels)**.

Art Antwerp will bring together 12 solo booths, half of which will be presented by Belgian galleries: De Brock Gallery (Knokke) brings a solo show with Beth Letain; **IBASHO (Antwerp)** showcases Japanese photographer Naohiro Ninomiya; **Stems Gallery (Brussels)** shows the work of John Fou; **Irène Laub (Brussels)** proposes a solo show by the Ghent-based painter Stijn Cole; **QG Gallery (Knokke)** a solo presentation of the work by French artist Bernard Joubert; **Galerie Felix Frachon (Brussels)** will present the work of young artist Arnaud Rochard.

Galería Alegría (Barcelona) and **Sorry We're Closed (Brussels)** are showing a solo presentation in their shared booth with the sculptures of German artist Thomas Kiesewetter.

Further curated projects:

Modesti Perdriolle Gallery (Brussels) will bring a special focus on the contemporary Indian art scene curated by Brigid Uccia and a focus on Joël Denot and Samantha McEwen's works.

Osart Gallery (Milan) presents a project on Contemporary African painting through the works of young women artists of the same generation - all born in the Nineties - that are reshaping the medium's boundaries in new directions.

The booth presentation of **Copperfield (London)** will consider ocean and river spaces as a historical connector of places, people and identities featuring works by Ada M. Patterson, Oscar Santillán and Jamilah Sabur (who currently has a solo exhibition on display at *The Bass Museum* in Miami).

Some statistics of the provenance of the participating galleries (one country per gallery, also for galleries that are based in different countries):

Country	#
Belgium	36
France	9
The Netherlands	8
Germany	5
Spain	2
Italy	2
Switzerland	2
Austria	1
United Kingdom	1
Luxembourg	1
Denmark	1
total	68

Please see full list of exhibitors and artists [here](#).

Daily Idylls – Fédération Wallonie-Bruxelles Stand A.02

Fédération Wallonie-Bruxelles is a long-standing partner of Art Brussels where for each edition it offers a booth to an artistic project selected through a public call for applications and uniting a duo formed by a curator and an artist living in the Wallonia-Brussels region. The aim is to offer international visibility to an artist which is not represented by a gallery participating in the fair. The Fédération Wallonie-Bruxelles found it appropriate to partner with Art Antwerp in order to create a bridge to Flanders and further afield for artists from the Wallonia-Brussels Region.

After a call for applications issued by the *Direction des Arts plastiques contemporains*, the project *Daily Idylls*, curated by **Pauline Hatzigeorgiou** and showcasing the work of the Brussels-based artists **Aleksandra Chaushova** (born in 1985 in Sofia, Bulgaria) and **Zinaïda Tchelidze** (born in 1982 in Tbilissi, Georgia), was chosen by an expert jury.

The project, which has been specially conceived for the Fédération Wallonie-Bruxelles booth at Art Antwerp, sets up an encounter between two practices that in their different visual media (drawing on the one hand and installation on the other) can in fact be seen to link up with one another in various ways. After they chose to live and work in Brussels at the end of an exchange programme about twelve years ago, Chaushova's and Tchelidze's artistic practices have been impacted both by the economic and political contexts of their countries of origin and by each of their experiences of leaving in order not to return.

More info about the project [here](#).

Partners

Art Antwerp is proud of its collaboration with two new main partners, Delen Private Bank and Bank Van Breda.

The activities of sister companies **Delen Private Bank** and **Bank Van Breda** complement each other perfectly. Delen Private Bank focuses on wealth management and wealth planning, while Bank Van Breda is a bank of choice for entrepreneurs and professionals, both privately and professionally.

Art Shippers is a leading fine art logistics partner delivering all possible services in the fine art world: packing, crating, transport, handling, installations, viewing rooms, warehouse and bonded warehouse, customs brokerage, insurance, condition reports...

The Belgian brewery **Duvel Moortgat** has a special interest in contemporary art, design and architecture and works in partnership with museums for contemporary art such as SMAK, WIELS and international events such as the biennial of Venice.

Media partners

Art Antwerp is delighted to count on the collaboration of three important media partners which are also involved in Art Brussels: **De Standaard**, **Le Soir**, **Klara**.

Pompidou with Chantal Pattyn, a Klara radio programme, will broadcast live from Art Antwerp on Thursday 15 December at 5pm.

Culture Club with Bent Van Looy, a radio programme on Radio 1 (VRT), will broadcast live from Art Antwerp on Friday 16 December at 6pm.

artpass ID

Art Antwerp works with artpass ID to preserve the reputation of the art market and to enhance trust and transparency in the art market without burdening administrative procedures for all participants in the art market, including international art fairs, art galleries and collectors.

The app designed by artpass ID is an all-in-one solution to comply with legal obligations regarding anti-money laundering and KYC "Know your customer", and is accessible to all players in the art industry.

Art Brussels was proud to be the first art fair to offer exhibitors and collectors a global integrated solution to facilitate compliance with the obligations arising from the 5th European anti-money laundering directive.

Artsy Online Viewing Room – From Thursday 15 to Thursday 22 December 2022

We are pleased to announce our renewed partnership with Artsy, the largest global online marketplace for buying, selling, and discovering art by leading artists.

For its second edition, Art Antwerp can count for the *Curated Highlights* – a personal selection from the Artsy online offerings of the participating galleries – on the collaboration of three prominent figures from different sectors and passionate about contemporary art. **Chantal Pattyn**, director of Klara en radio presenter of the arts programme

Pompidou, as well as curator of contemporary art exhibitions; **Peter Goossens**, Belgian Chef with three Michelin stars for his restaurant *Hof Van Cleve*, and founder of Flanders Food Academy; **Brandon Wen**, Creative Director of the Royal Academy of Fine Arts Antwerp, Fashion Department.

As Art Antwerp's online Marketplace Partner, Artsy will provide a unique opportunity for exhibiting galleries to promote their virtual booths showcasing their artists' artworks to Artsy's global audience. Collectors can experience Art Antwerp on Artsy to discover artists, save favorite works, view works on their home walls using Artsy's AR mobile tool and directly purchase work from galleries at the click of a button.

Discover the virtual showcase and the *Curated Highlights* from Thursday 15 December [here](#).

Hosting Committee

The fair works with a Hosting Committee whose role is to select the participating galleries "by invitation", guaranteeing the same high quality of exhibitors for which Art Brussels is known. The Hosting Committee members are **Myriam Attali** (from Galerie Lelong & Co., Paris, New York), **Jason Poirier dit Caulier** (from PLUS-ONE Gallery, Antwerp) and **Alexia van Eyll** (from Nino Mier Gallery Los Angeles, Brussels, New York, Marfa).

Notes to the editors

Dates:

Art Antwerp takes place from Thursday 15 to Sunday 18 December 2022

Opening day:

Thursday 15 December: Preview from 11am to 4pm, and Vernissage from 4pm to 9pm

Public opening days:

Friday 16, Saturday 17, and Sunday 18 December from 11am to 7pm

Venue

Antwerp Expo, Jan van Rijswijcklaan 191, 2020 Antwerp, Belgium

Tickets: www.art-antwerp.com (Online registration mandatory)

Instagram [@artantwerp](#)

Facebook [@artantwerpfair](#)

Website www.art-antwerp.com

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Image captions (From L to R)

1. Beth Letain, Ocean Floor, 2021. Oil on canvas, 170 x 140 cm / Courtesy of the artist and De Brock Gallery
2. Tina Gillen, Heat, 2022. Acrylic on canvas, 150 x 210 cm / Courtesy of the artist and Nosbaum Reding
3. Caio Reisewitz, Apoema, 2018-2019. C-Print on Diasec, 180 x 130 cm / Courtesy of the artist and Bendana Pinel Art Contemporain
4. Jordi Ribes, Treep 1, 2022. Oil on canvas, 180 x 180 cm / Courtesy of the artist and L21 Gallery. Photo Juan David Cortés.
5. © Arpaïs Du Bois /Courtesy of Gallery FIFTY ONE
6. Thomas Kiesewetter, (Not titled yet), 2022. Metal, wood and paint, 55 x 29 x 38cm / Courtesy of the artist and Sorry We're Closed
7. Stijn Cole - Portrait / Courtesy of the artist and Irène Laub Gallery