





Classical melodies for Okarina

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Beethoven: Das Blümchen Wunderhold



Beethoven: Choral Fantasy



Beethoven: Ode an die Freude



Beethoven: Lied des Marmottenbuben



Schubert: Heidenröslein



Schubert: Wiegenlied



Brahms: Wiegenlied



Mozart: Komm lieber Mai!



Mozart: Luci care...

The image displays a musical score for the piece "Luci care..." by Wolfgang Amadeus Mozart. The score is written for a single melodic line on a treble clef staff in common time (C). It consists of five staves of music, each with a corresponding line of fingerings (numbers 1-5) written below the notes. The first four staves contain the main melody, while the fifth staff shows a short concluding phrase. The fingerings are as follows:

- Staff 1: 5 4 4 3 3 8 7 6 5 5 10 4 4 3 3 2 2 6 6 5 5 4
- Staff 2: 4 3 3 5 4 3 2 4 6 5 4 3 3 4 5 6 5 3 5 5 4 3 2
- Staff 3: 2 1 5 4 4 3 3 6 6 5 4 3 3 5 4 4 3 3 2 2 5 5 4 3 2
- Staff 4: 2 4 3 3 5 4 3 2 4 6 5 4 3 6 8 7 6 5 8 6 4 3 5 4 2
- Staff 5: 2 1

Unbekannter Autor: Blau Veilchen



Mozart: Klaviersonate

The musical score is written on four staves in 6/8 time. The notes and fingerings are as follows:

Staff 1: 3 4 3 5 5 | 2 3 2 4 4 | 1 1 2 2 | 3 5 4 3 2 | 3 4 3 5 5

Staff 2: 2 3 2 4 4 | 1 2 3 4 | 3 2 1 | 5 6 5 6 6 | 8 7 6 6 5 5

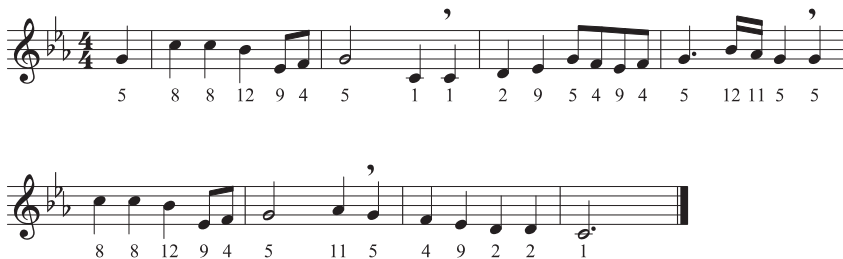
Staff 3: 5 3 1 5 4 2 | 5 3 1 3 2 | 3 4 3 5 5 | 2 3 2 4 4 | 1 2 3 4

Staff 4: 3 2 2 3 | 3 4 5 6 | 1 3 2 1

Mozart: Eine kleine Nachtmusik



Mendelssohn: Symphonie Op. 90



Brahms: Variationen über ein Thema von Haydn



Z. Kodály: Háry suite - Glockenspiel



Mozart: *Turkisch March*



Purcell: Orpheus Britannicus-Sammlung

The image displays a musical score for a piece from Purcell's *Orpheus Britannicus-Sammlung*. The score is written for a single melodic line in G minor (three flats) and 4/4 time. It consists of five staves of music. The first staff includes a first ending (marked '1.') and a repeat sign. The second staff includes a second ending (marked '2.') and a repeat sign. The third staff includes a first ending (marked '1.') and a repeat sign. The fourth staff includes a first ending (marked '1.') and a repeat sign. The fifth staff is a single line of music. Fingerings are indicated by numbers 1-5 below the notes. The score is presented in a clean, black-and-white format.

8 5 5 8 8 12 11 5 4 4 12 4 4 12 11 5 4 9 2

11 5 4 9 9 5 9 9 11 4 12 5 5 8 12 11 5 11

11 5 4 4 11 4 4 12 5 8 7 7 5 4 9 2 9 4 2

9 4 5 11 12 8 12 11 5 11 12 5 12 11 5 4 5 11 4 5 4 9 2 9 2 9

4 4 4 9 2 2 1 1

J. S. Bach: O Jesulein süß



J. S. Bach: Ein feste Burg

8 8 8 5 7 8 7 6 5 8 7 6 5 6 4 3 2

1 1 5 6 5 10 5 1 5 6 7 8 7 8

7 6 5 6 6 5 6 4 3 8 7 6 5 6 4 3

2 1

Smetana: Moldva



Vivaldi: Frühling



Verdi: Aida



Kanon



J. S. Bach: Peasant cantata



