Press release

Art Brussels 2022: Participating galleries for 38th edition

Director Nele Verhaeren and Managing Director Anne Vierstraete © Greetje Van Buggenhout

Friday 29 April – Sunday 1 May 2022
Preview and Vernissage: Thursday 28 April 2022

Art Brussels, one of Europe's most original and established art fairs, is delighted to announce its 38th edition. The fair makes its long awaited in-person return from Thursday 28 April to Sunday 1 May 2022 with a strong and international line up and a unique mix of established artists and emerging talent. With an increase in SOLO gallery presentations, Art Brussels continues to be highly curated and more appealing than ever.

Anne Vierstraete, Managing Director of Art Brussels, says:

"The local and international galleries participating in the fair this year have demonstrated tremendous levels of enthusiasm and commitment. They are eager to meet at Art Brussels after two missed editions due to the pandemic. The successful launch of Art Antwerp last December - which brought together 56 galleries and nearly 10,000 visitors - demonstrated our ability to safely organise a fair, and the 38th edition of Art Brussels will provide an exciting platform for presentations which resonate with the DNA of our collector base. Art Brussels is dedicated to discovery and eschews art market trends for studied approaches, works that hold a narrative, or have an intimate or societal dimension that interact with the viewer. The fair provides an inspiring and safe environment for these multiple interactions to occur."

Nele Verhaeren, Director of Art Brussels, adds:

"88% of the participating galleries at the 38th edition remained part of the fair during the pandemic and they are eager to finally present their artists to our discerning and openminded collector base. As a consequence, there was stiff competition for newcomers hoping to secure a booth at the fair. After a three year absence, the galleries and artists are working hard to meet high expectations by preparing an exciting in-person return. This includes our largest ever selection of SOLO presentations from galleries represented in the PRIME section; the 34 presentations on view will allow the Art Brussels' visitors to gain a substantive in-depth understanding of those artists. The curatorial focus has been a constant feature of what defines Art Brussels: in the DISCOVERY section, galleries will curate a 'conversation' between two artists or present a one-person show. At INVITED, Art Brussels will welcome five galleries who are rethinking the gallery model. REDISCOVERY highlights artists whose work deserves more recognition. Art Brussels is celebrated as one of the most interesting European contemporary art platforms and it will continue to offer a mix of renowned galleries with an established artist roster and younger galleries with a cutting-edge programme."

156 galleries are presented across the fair's four sections: 103 in PRIME, 41 in DISCOVERY, 7 in REDISCOVERY and 5 in INVITED, as well as 34 presentations in the fair's SOLO sub-section.

36% of the participating galleries are based in Belgium, those returning in the PRIME section are Baronian Xippas (Brussels); dépendance (Brussels); Xavier Hufkens (Brussels); rodolphe janssen (Brussels); Tim Van Laere (Antwerp); MARUANI MERCIER (Brussels, Knokke, Zaventem); Greta Meert (Brussels); Sorry We're Closed (Brussels); Axel Vervoordt (Hong Kong, Wijnegem); and Zeno X (Antwerp). International returning galleries include Almine Rech (Paris, Brussels, London, New York, Shanghai); BATON (Seoul); Bernier/Eliades (Brussels, Athens); Ceysson & Bénétière (Geneva, Luxembourg, Lyon, New York, Paris, Saint-Etienne); Gladstone (Brussels, Los Angeles, New York, Seoul); The Hole (New York); Lelong & Co (New York, Paris); Nino Mier (Brussels, Los Angeles, Marfa); Michel Rein (Paris, Brussels); and SMAC (Cape Town, Johannesburg, Stellenbosch).

Newcomers include; Albarrán Bourdais (Madrid); C L E A R I N G (Beverly Hills, Brussels, New York); Vera Cortês (Lisbon); Laurent Godin (Paris); Martos (New York); Nagel Draxler (Cologne, Berlin, München); and Lia Rumma (Milan, Naples).

The fair shows its dedication to a curated display with an increased number of 34 SOLO presentations. Highlights include installation works by the conceptual art group from the late 1960s Art & Language (Mullier Mulier, Knokke); in-situ installations comprising of drawing and writing by French-Algerian artist Abdelkader Benchamma (Templon, Brussels, Paris); work that is in between land art, photography and painting by Marie Cloquet (Jason Haam, Seoul); multidisciplinary work by Koenraad Dedobbeleer (C L E A R I N G, Brussels, New York, Beverly Hills); works by Milan-based painter and designer Nathalie Du Pasquier (Greta Meert, Brussels); works by Guadeloupe artist inspired by the visual culture of the Carribean Kenny Dunkan (Filles du Calvaire, Paris); Ryan Hewitt, South African born artist renowned for his brooding and evocative paintings (MARUANI MERCIER, Brussels, Knokke, Zaventem); work on paper by Mimi Lauter (Mendes Wood, Brussels, São Paulo, New York); abstract paintings by Canadian Beth Letain (De Brock, Knokke); naturist paintings by Marin Majic (Nino Mier, Brussels, Los Angeles, Marfa); works by artist and important representative of Viennese Actionism Hermann Nitsch (Galerie RX, Paris); textile works by the Belgian artist Klaas Rommelaere (Zink

Waldkirchen, Seubersdorf in der Oberpfalz); **Maarten Vanden Eynde** (Meessen De Clercq, Brussels); figurative paintings by **Shirley Villavicencio Pizango** (Geukens & De Vil, Antwerp, Knokke); works inspired by poetry and linguistics by **Stefan Vogel** (Jahn und Jahn, Munich); and **Leon Vranken**'s radically simple sculptural installations (Gallery Sofie Van de Velde, Antwerp with the support of mariondecannière).

The **INVITED** section is a platform for new emerging galleries functioning as a research hub for artists and questioning the traditional gallery format. Among the 5 new coming galleries in this section; **Fridman** (New York); **Office Impart** (Berlin); and **SUPRAINFINIT** (Bucharest).

Discoveries from emerging artists will be made in the **DISCOVERY** section with a new curatorial guideline. Galleries present either a one-person show or an interesting dialogue between two artists. The section includes textile works by **Elen Braga** and paintings by **Julien Saudubray** (Waldburger Wouters, Brussels); Venezuelan artist and graphic designer **Dayana Lucas** (LEHMANN + Silva, Porto); mixed media works by **Anastasia Pavlou** (Hot Wheels Athens); **Trevor Shimizu** with La Maison de Rendez-Vous (Brussels) for their first time in the section after a participation in the INVITED section in 2019; South-African sculptor **Chris Soal** who uses toothpicks in his craft (WHATIFTHEWORLD, Cape-Town); and works by **Ricardo van Eyck** (tegenboschvanvreden, Amsterdam).

A few projects in the **REDISCOVERY** section are works by conceptual artist **Vincenzo Agnetti** (Osart, Milan); textile works by **Ayako Miyawaki** (Frédéric Moisan, Paris); paintings by **Serge Vandercam** (Callewaert Vanlangendonck, Antwerp).

The complete list of galleries for Art Brussels 2022 is as follows:

A+B Gallery Brescia I **Luis Adelantado** Valencia I **ADN Galeria** Barcelona I **Albarrán Bourdais** Madrid I **Art Space 3** Seoul I **ASPN** Leipzig I **Ballon Rouge** Brussels I **Baronian Xippas** Brussels, Knokke I **Anne Barrault** Paris I **Base-Alpha** Antwerp I **Baton** Seoul I **Bernier/Eliades** Athens, Brussels I **Blouin Division** Montreal I **Thomas Brambilla** Bergamo I **C L E A R I N G** Brussels, New York, Beverly Hills I **Callewaert Vanlangendonck** Antwerp I **Ceysson & Bénétière** Geneva, Luxembourg, Lyon, New York, Paris, Saint-Etienne I **Charlot** Paris I **Clages** Cologne I **Vera Cortês** Lisbon I **Damien & The Love Guru** Brussels, Zürich I **Dauwens & Beernaert** Brussels I **De Brock** Knokke I **DMW Gallery** Antwerp I **Kristof De Clercq** Ghent I **Erika Deák** Budapest I **Dep Art** Milan I **dépendance** Brussels I **Derouillon** Paris I **Ditesheim & Maffei** Neuchâtel I **El Apartamento** Havana I **House of Chappaz** Barcelona, Valencia I **Max Estrella** Madrid I **l'étrangère** London I **Everyday Gallery** Antwerp I **Gallery Fifty One** Antwerp I **Flatland** Amsterdam I **Alice Folker** Copenhagen I **Jean Fournier** Paris I **Fridman** New York I **Christophe Gaillard** Paris I **Claire Gastaud** Clermont-Ferrand, Paris I **Annie Gentils** Antwerp I **Geukens & De Vil** Antwerp, Knokke I **Gladstone** Brussels, Los Angeles, New York I **Laurent Godin** Paris I **Green On Red** Dublin I **Robert Grunenberg** Berlin I **Jason Haam** Seoul I **Hales** London, New York I **HdM Gallery** Beijing, London I **Patrick Heide** London I **Hopstreet** Brussels, Deurle I **Hot Wheels** Athens I **Xavier Hufkens** Brussels I **Jahn und Jahn** Munich I **Michael Janssen** Berlin I **rodolphe janssen** Brussels I **Joey Ramone** Rotterdam I **kajetan** Berlin I **KANT** Copenhagen I **Keteleer** Antwerp, Brasschaat, Otegem I **Kubikgallery** Porto I **La Forest Divonne** Paris, Brussels I **La Maison de Rendez-Vous** Brussels I **Irène Laub** Brussels I **Laurentin Gallery** Brussels, Paris I **Lehmann + Silva** Porto I **Lelong & Co** Paris, New York I **Filles du Calvaire** Paris I **Harlan Levey Projects** Brussels I **Ifitost** Prague I **LMNO** Brussels I **M+B** Los Angeles I **M77** Milan I **Make Room** Los Angeles I **Galerie Ron Mandos** Amsterdam I **mariondecannière** Antwerp I **Jaqueline Martins** Brussels, São Paulo

I **Martos** New York I **Maruani Mercier** Brussels, Knokke, Zaventem I **Maubert** Paris I **Mario Mauroner** Salzburg I **Greta Meert** Brussels I **Meessen De Clercq** Brussels I **Mendes Wood DM** Brussels, São Paulo, New York I **Nino Mier** Brussels, Los Angeles, Marfa I **MLF Marie-Laure Fleisch** Brussels I **Mohsen** Tehran I **Frédéric Moisan** Paris I **Ani Molnár** Budapest I **Monitor** Rome I **Mulier Mulier** Knokke I **Nagel Draxler** Berlin, Cologne, München I **NICOLETTI** London I **No Man's Art** Amsterdam I **Noire Gallery** Turin I **Nome** Berlin I **Nosbaum Reding** Luxembourg, Brussels I **Nathalie Obadia** Paris, Brussels I **Office Impart** Berlin I **Osart** Milan I **P420** Bologna I **PACT** Paris I **Papillon** Paris I **Pedrami** Antwerp I **Personne n'en veut, j'achète** Antwerp I **Piktogram** Warsaw I **PLUS-ONE** Antwerp I **Anca Poterasu** Bucharest I **Berthold Pott** Cologne I **Progettoarte elm** Milan I **QG Gallery** Knokke I **Raum mit Licht** Vienna I **Almine Rech** Brussels, London, New York, Paris, Shanghai I **Michel Rein** Brussels Paris I **Claas Reiss** London I **Repetto** London I **Ronchini** London I **Rosenfeld** London I **Rossicontemporary** Brussels I **Lia Rumma** Milan, Napels I **Ruttkowski;68** Cologne, Paris I **Galerie RX** Paris I **Sanatorium** Istanbul I **Sapar** New York I **Sator** Paris I **Schönfeld** Antwerp, Brussels I **Eduardo Secci** Florence I **Semiose** Paris I **Senda** Barcelona I **SMAC** Cape Town, Johannesburg, Stellenbosch I **Filomena Soares** Lisbon I **Sorry We're Closed** Brussels I **Michel Soskine** Madrid, New York I **Stems** Brussels I **Super Dakota** Brussels I **SUPRAINFINIT** Bucharest I **Suzanne Tarasieve** Paris I **tegenboschvanvreden** Amsterdam I **TEMPLON** Brussels, Paris I **The Hole** New York I **Steve Turner** Los Angeles I **valerie_traan** Antwerp I **Sofie Van de Velde** Antwerp I **Tim Van Laere** Antwerp I **Axel Vervoordt** Antwerp, Hong Kong I **Nadja Vilenne** Liège I **Waldburger Wouters** Brussels I **Fons Welters** Amsterdam I **WHATIFTHEWORLD** Cape Town I **Whitehouse Gallery** Lovenjoel I **Zeno X** Antwerp I **Zidoun-Bossuyt** Luxembourg I **Zink Waldkirchen** Seubersdorf in der Oberpfalz I **Zürcher** New York, Paris I **Zwart Huis** Brussels

For more info about the full exhibitor list, please click here
To view the International and DISCOVERY selection committees, please click here

Notes to editors

Art Brussels: Contemporary since 1968

Retaining its youthful profile as a discovery fair, Art Brussels is one of Europe's most original and most established fairs, which will host its 38th edition in 2022.

Since its inception, Art Brussels has evolved into one of the top European contemporary art fairs and is a must-see in the international art calendar. From 28 April until 1 May 2022, the European capital becomes a focal point for collectors, gallerists and art lovers from all over the world. Art Brussels provides a unique opportunity to explore the artistic richness of the city, which is home today to an ever-greater number of emerging and established artists, galleries and curators.

Main partner

Art Brussels is proud to announce Degroof Petercam as its main partner. This partnership reflects Degroof Petercam's long-standing interest in and support of contemporary Belgian and international art.

Selection committees

International committee

This committee, composed of Belgian and foreign gallerists, selects the participating galleries in PRIME and REDISCOVERY as well as the SOLO presentations.

Members are:
Loïc Bénétière, Ceysson & Bénétière (Geneva, Luxembourg, Lyon, New York, Paris, Saint-Etienne); **Michael Callies**, **dépendance** (Brussels); **Simon Devolder**, Xavier Hufkens (Brussels); **Carolyn Drake Kandiyoti**, Mendes Wood DM (Brussels, São Paulo, New York); **Nina Hendrickx**, Zeno X (Antwerp); **Rodolphe Janssen**, rodolphe janssen (Brussels)

Discovery committee

The DISCOVERY Committee is comprised of international curators and gallerists.

Members are :
Iwona Blazwick, Whitechapel Gallery (London); **Michael Callies**, dépendance (Brussels); **Laurence Dujardyn**, C L E A R I N G (Beverly Hills, Brussels, New York); **Isabella Ritter**, LambdaLambdaLambda (Prishtina) & partner of La Maison de Rendez-Vous (Brussels)

Dates

Art Brussels takes place from Thursday 28 April to Sunday 1 May 2022

Opening day:
Thursday 28 April : Preview from 11am to 5pm, and Vernissage from 5pm to 10pm

Public opening days:
Friday 29 April, Saturday 30 April and Sunday 1 May from 11am to 7pm

Venue
Tour & Taxis, Avenue du Port 86c, 1000 Brussels, Belgium

Art Brussels 2022 selected galleries in numbers:

156 galleries in 4 sections and 1 sub-section:

- **41** in **DISCOVERY** (39 stands)
- **103** in **PRIME**
- **7** in **REDISCOVERY**
- **5** in **INVITED**
- **34 SOLO** presentations

156 galleries from 26 countries:

- 36% Belgian (56 galleries)
- 64% international (100 galleries): of which 12% are from outside of Europe (19 galleries)
- 12% newcomers to the fair (19 galleries)

Tickets: www.artbrussels.com (Online registration mandatory – Online ticket purchase as from 1 March 2022)

OVR on Artsy during the period of the fair

Instagram @artbrussels

Facebook @artbrusselsfair

Website www.artbrussels.com

COVID-19 safety

Easyfairs, the company to which Art Brussels belongs, is an international leading company in the exhibition sector. During the pandemic, Easyfairs has invested heavily in safety procedures so that fairs can be organised in the safest way. To this end, it entered into a partnership with SGS, an international leader in compliance. SGS will ensure that all safety and hygiene measures are observed during Art Brussels.

We look forward to welcoming you at Art Brussels 2022!

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