

A photograph of a modern interior space, likely a library or community center. The space features a prominent wooden staircase with a white railing. In the foreground, there are several yellow armchairs and a small wooden stool. To the right, a large green planter holds various plants. The background shows a reception desk and a bookshelf. The overall design is bright and contemporary.

WASTE TO WELCOME

**SHERYLLEYSNER
RUWE BOLSTER**

ABOUT OUR TEAM



We believe that a well designed space is more than just beautiful. It's a place that energizes you, where connection, creativity, and balance arise naturally. We design interiors that not only look great but also feel like a second skin for those who live or work in them. We listen, translate, and create with attention to detail while keeping the bigger picture in mind.

We manage the entire process. From the initial concept and design to realization and coordination. This way we ensure that the quality, atmosphere, and essence of the idea are maintained from sketch to key.

Every space has its own story. We help bring that story to life creating places that inspire, connect, and grow sustainably with their users.

**PUBLIC SPACES • OFFICES • HOSPITALITY • CULTURAL
HEALTHCARE • RESIDENTIAL • RETAIL**



**INTERIOR
ARCHITECTURE**



**PROJECT
MANAGEMENT**



**RUWE BOLSTER
ART LIGHTS & FURNITURE**

STUDIO SHERYLLEYSNER







ATELIER RUWE BOLSTER





REGENERATIVE WORK METHOD



1. Preparation

Discuss requirements with the client, research the building's history, and model the existing situation in 3D.

2. Inventory of existing interior

visit the old & new site for inventory re-use

3. Concept Design

Action plan, moodboards, floorplans for review, 3D visualisation, budget estimation.

4. Preliminary Design

Floorplans, 3D visualisation, electrical & lighting plans, finishing schedules, custom furniture, sample materials, loose furniture & lighting selection, greenery, budget.

5. Final Design & Project Management

Finalize floorplans, 3D visualisation, electrical & lighting plans, finishing schedules, custom furniture, sample materials, furniture & lighting selection, greenery, budget. Quotations from execution partners, value engineering, check partner drawings.

6. Sorting & Workspace Setup

Separate what stays and what goes, and prepare an on-site workspace.

7. Artlights

Design, Engineering and Production of art lights.

8. Execution

Site visits, construction meetings, styling plan, turn-key delivery.

REFERENCE PROJECTS



W70

Client: ASR Real estate

Size: 2000m2

Delivery: 2024

Scope:

- Interior design
- Project management
- Custom made art lights with upcycling en storytelling by our label Ruwe Bolster.

Concept: In the heart of Rotterdam we had the honour to design a complete transformation of the former SHELL office at Weena 70. Our client ASR and placemaker Re:invent (our partner in crime) asked us to upcycle and re-use the existing interior and we managed to avoid using new materials.

BEFORE





























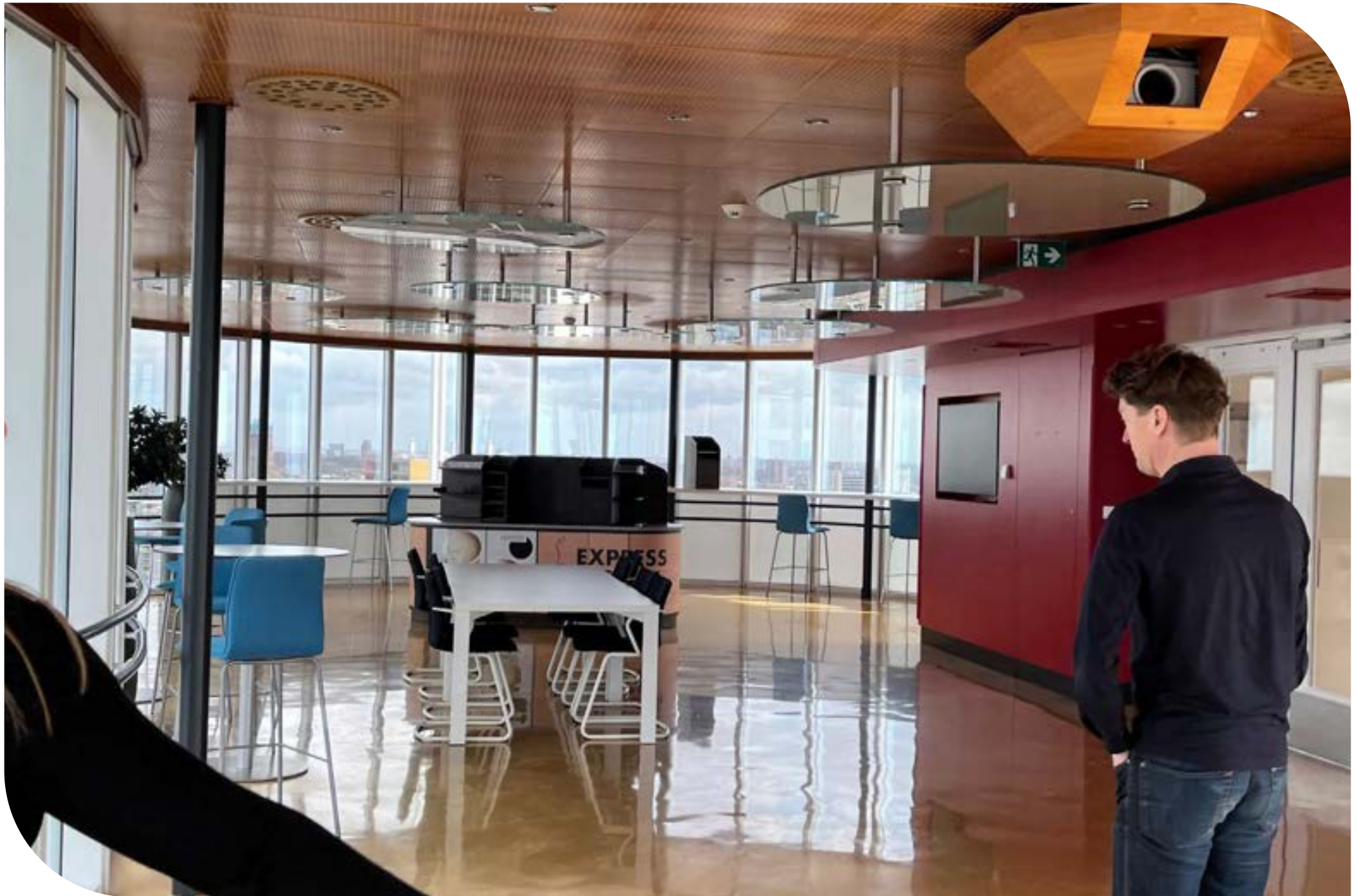




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MOODBOARDS













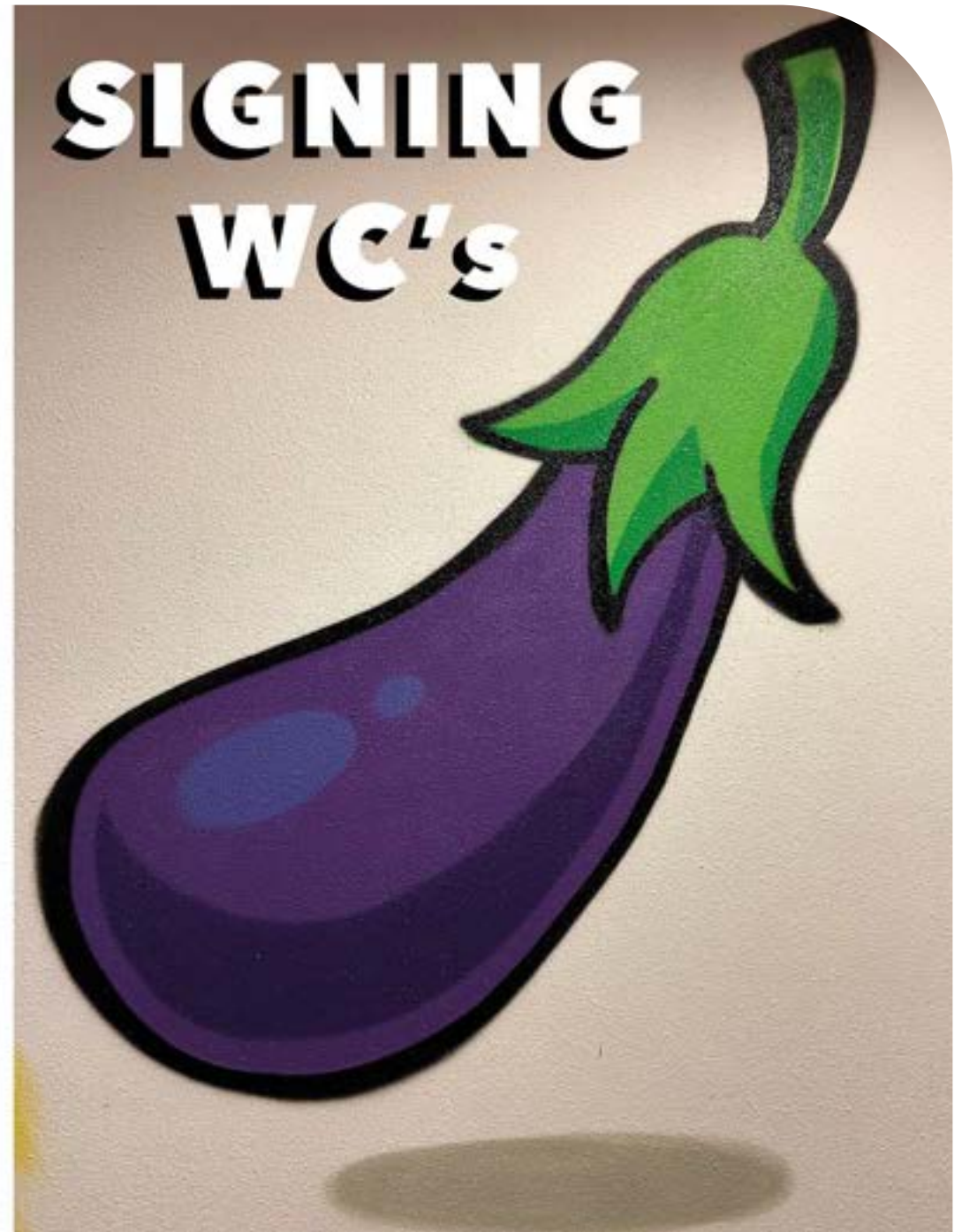
AFTER

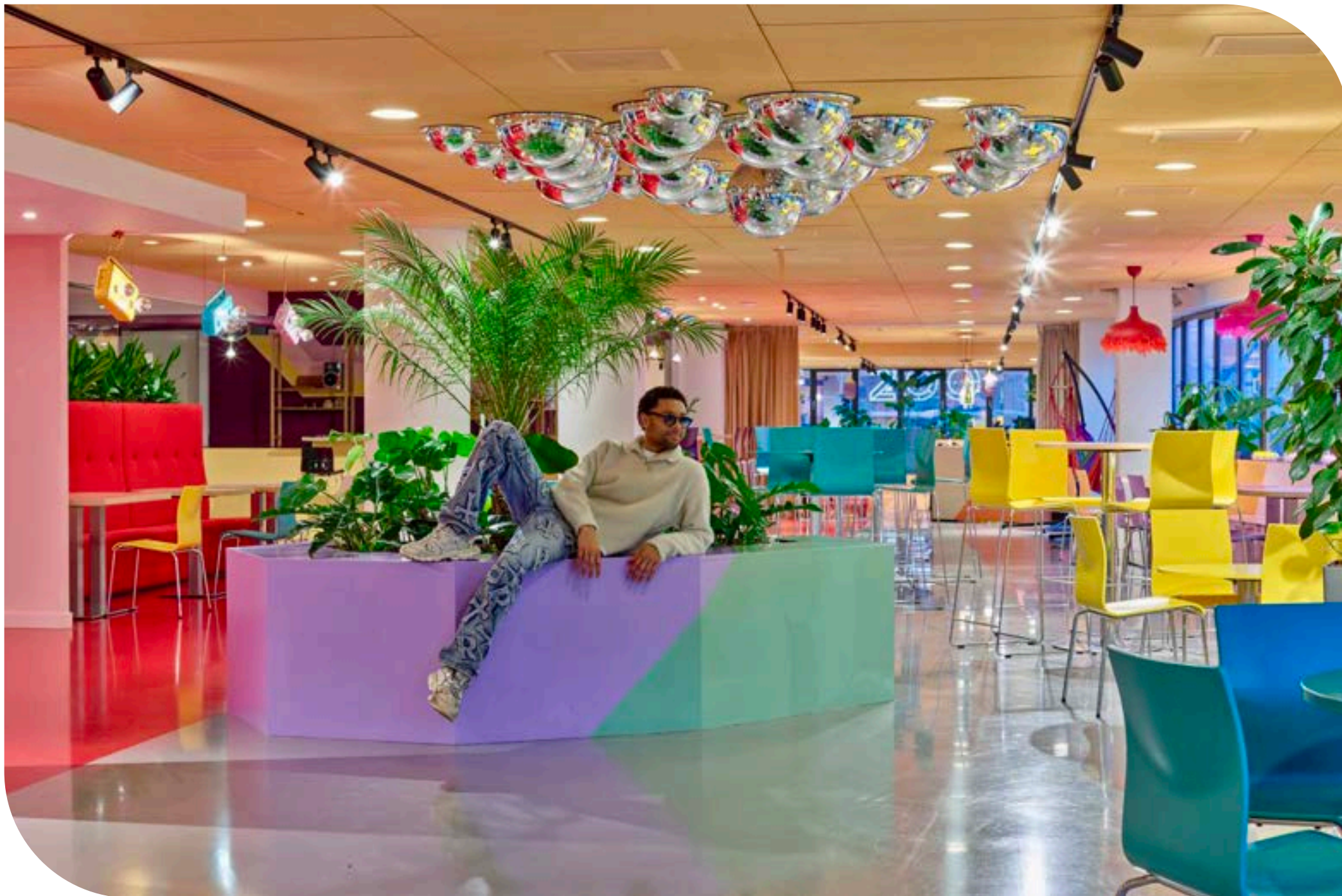




















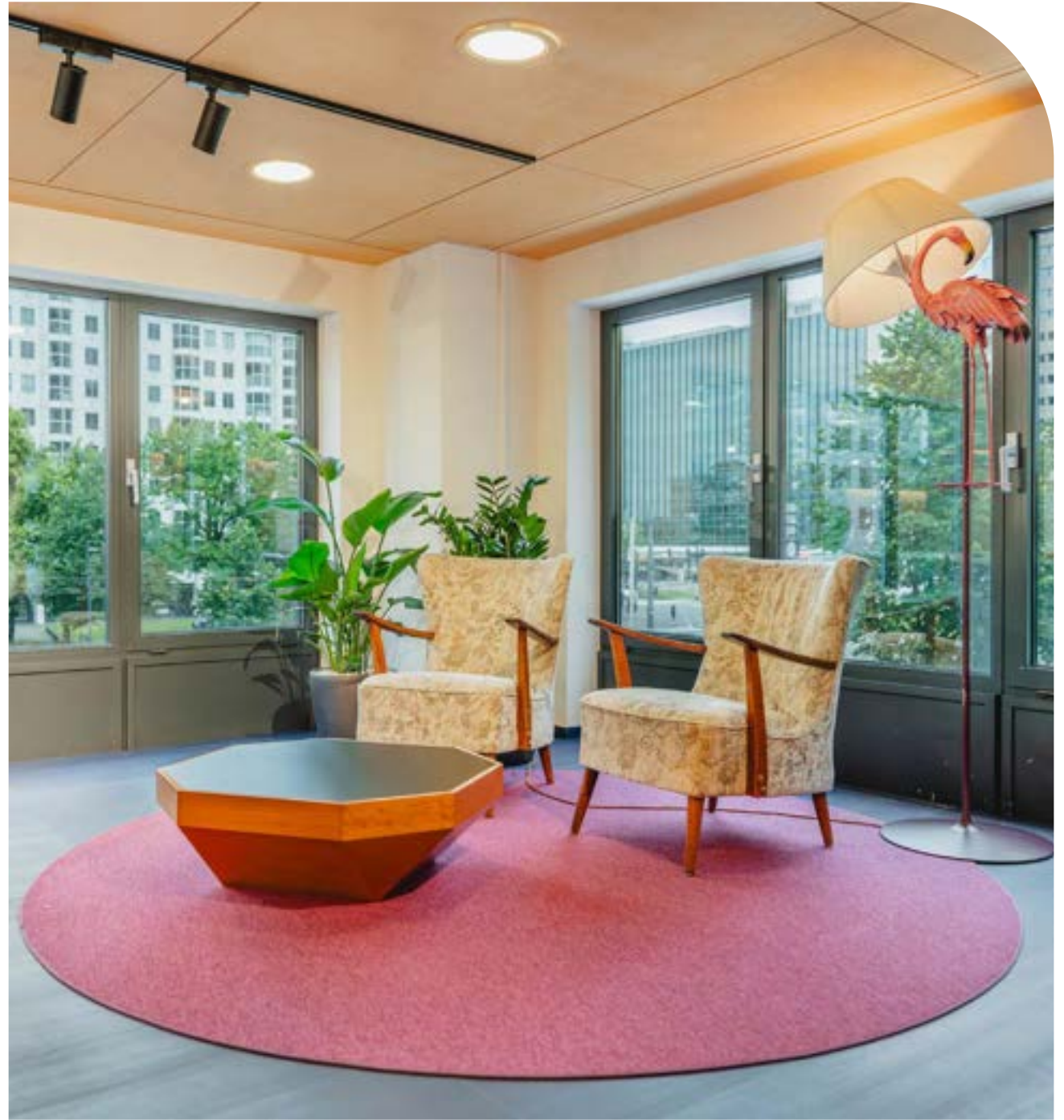


















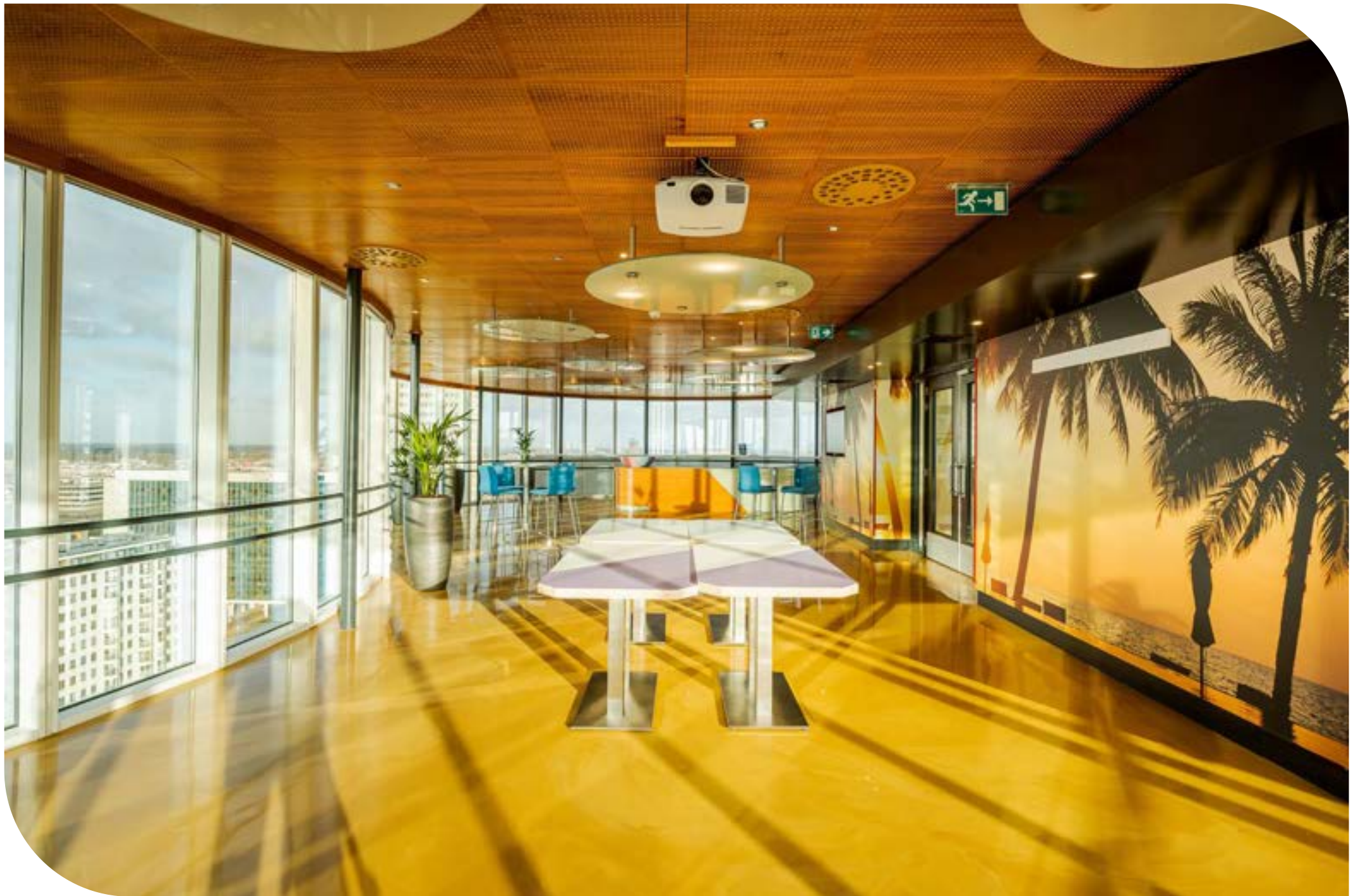




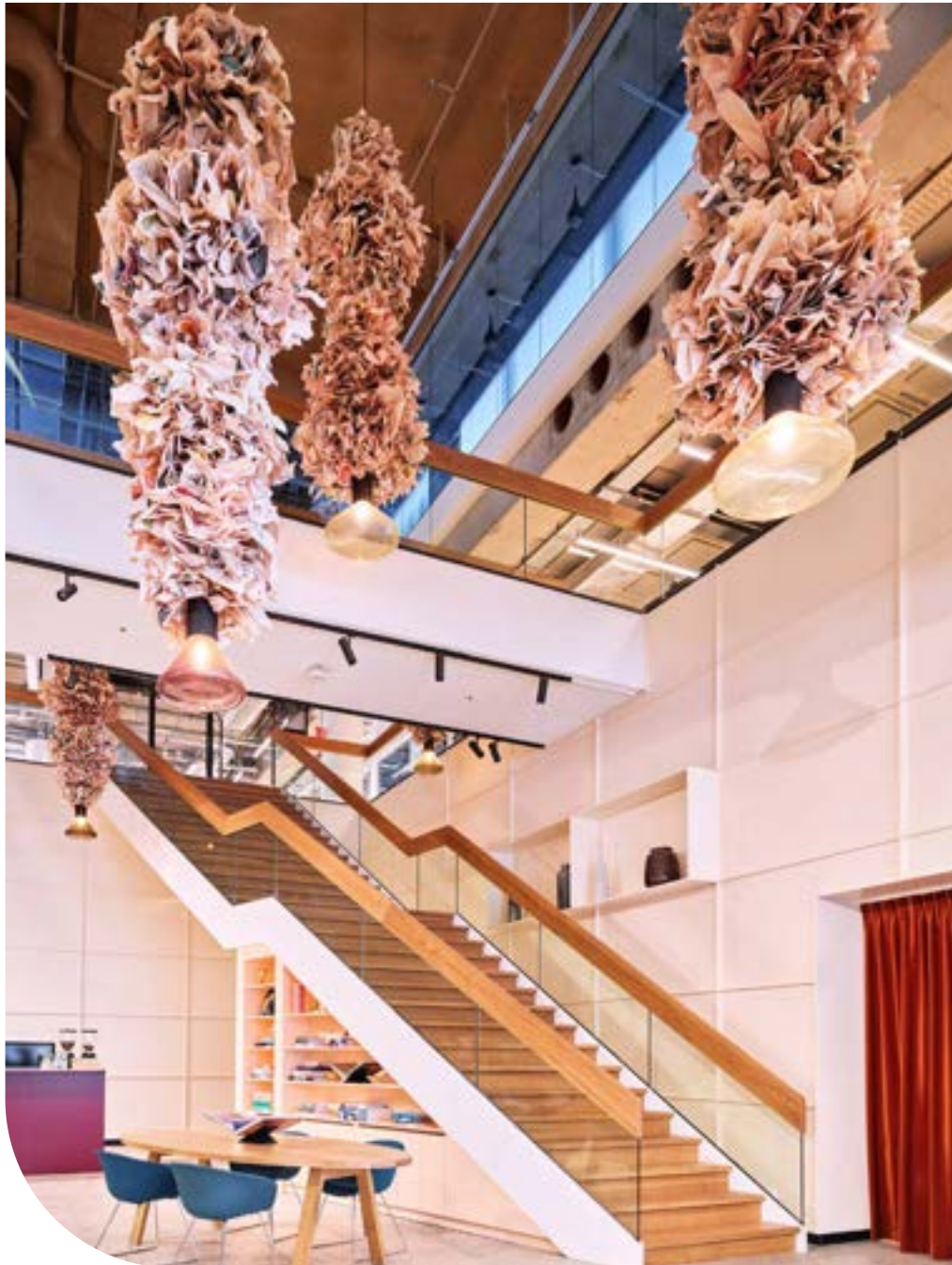












CITYSIDE

Client: Cityside

Size: 2221 m2

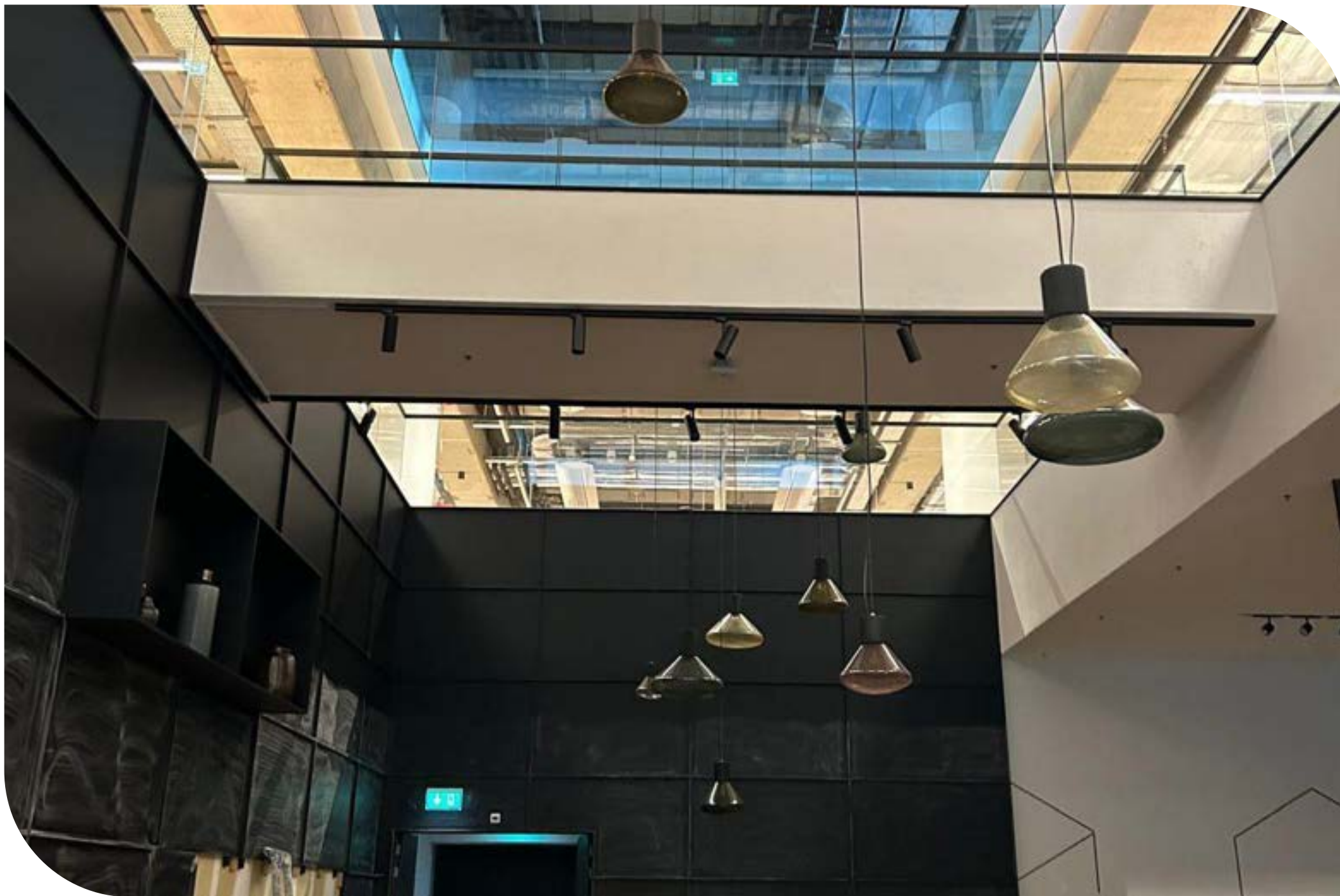
Delivery: 2026

Concept: The concept for Cityside is rooted in the building's own history. Inspired by its past as a paper factory, we took nature as the central theme, combined with the warmth, colour and rounded forms of the 1970s. Existing materials and furniture were reused and upcycled wherever possible, creating a welcoming, sustainable interior that respects the building's character while giving it a fresh new identity.

BEFORE

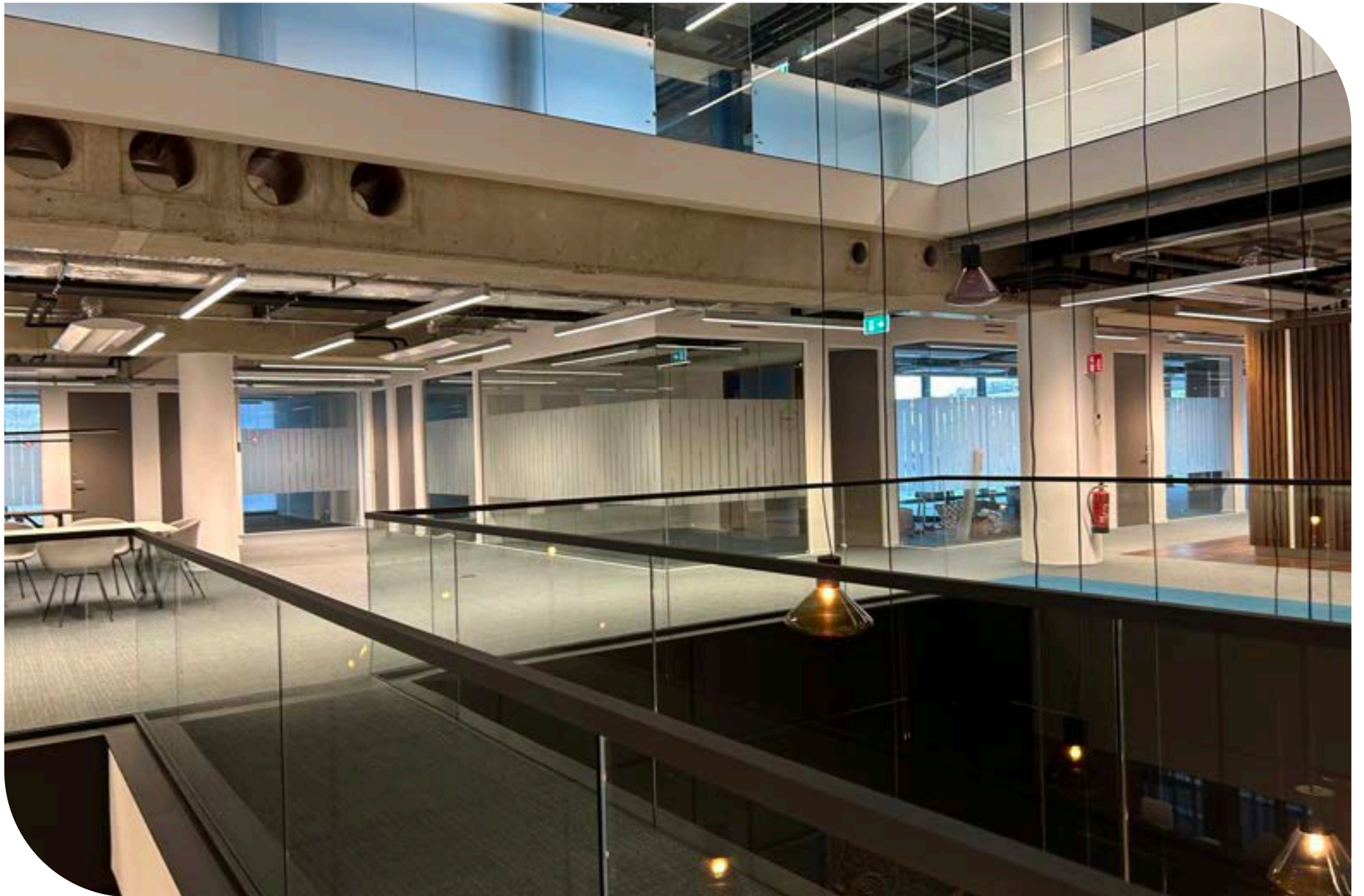
















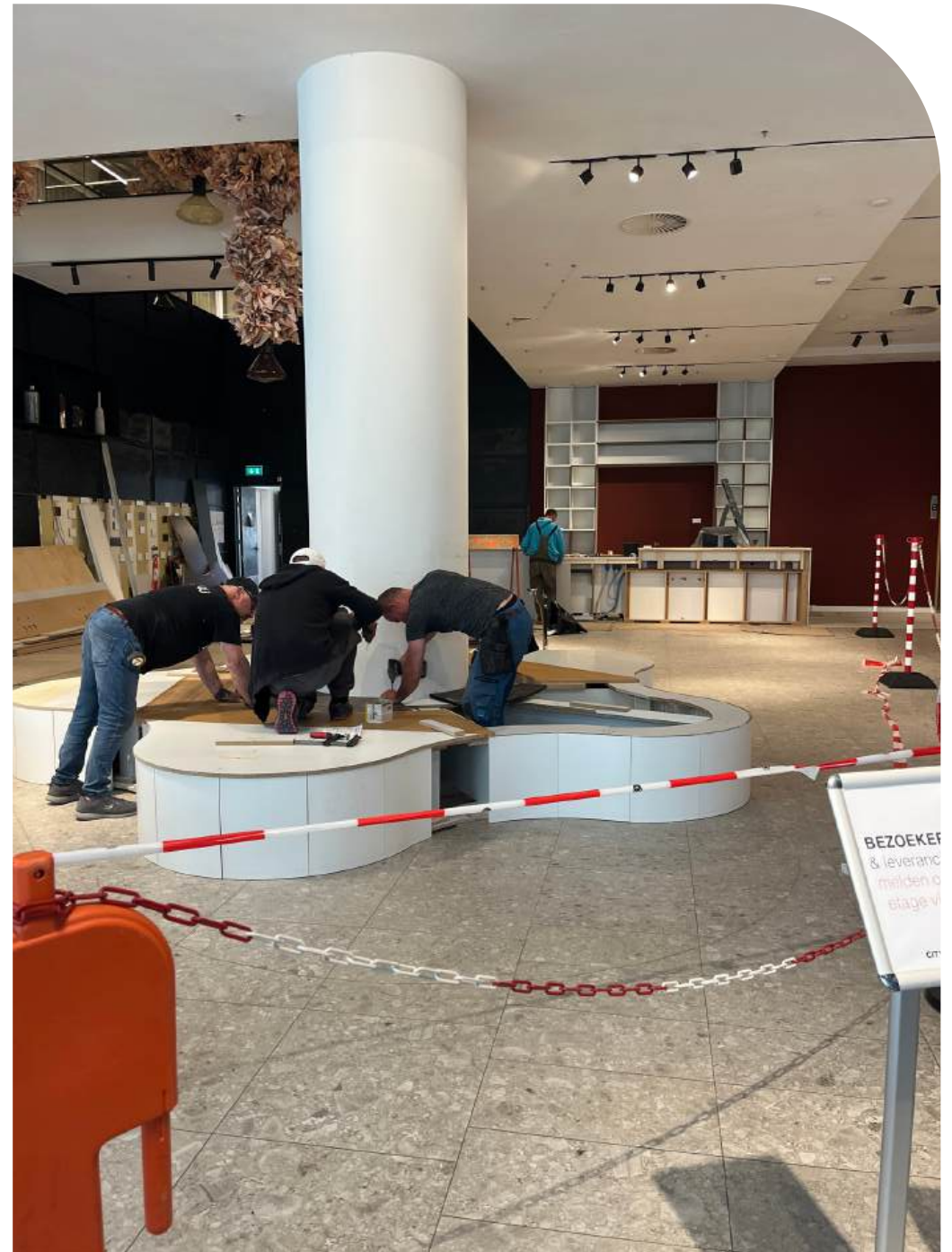
PROCESS



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AFTER

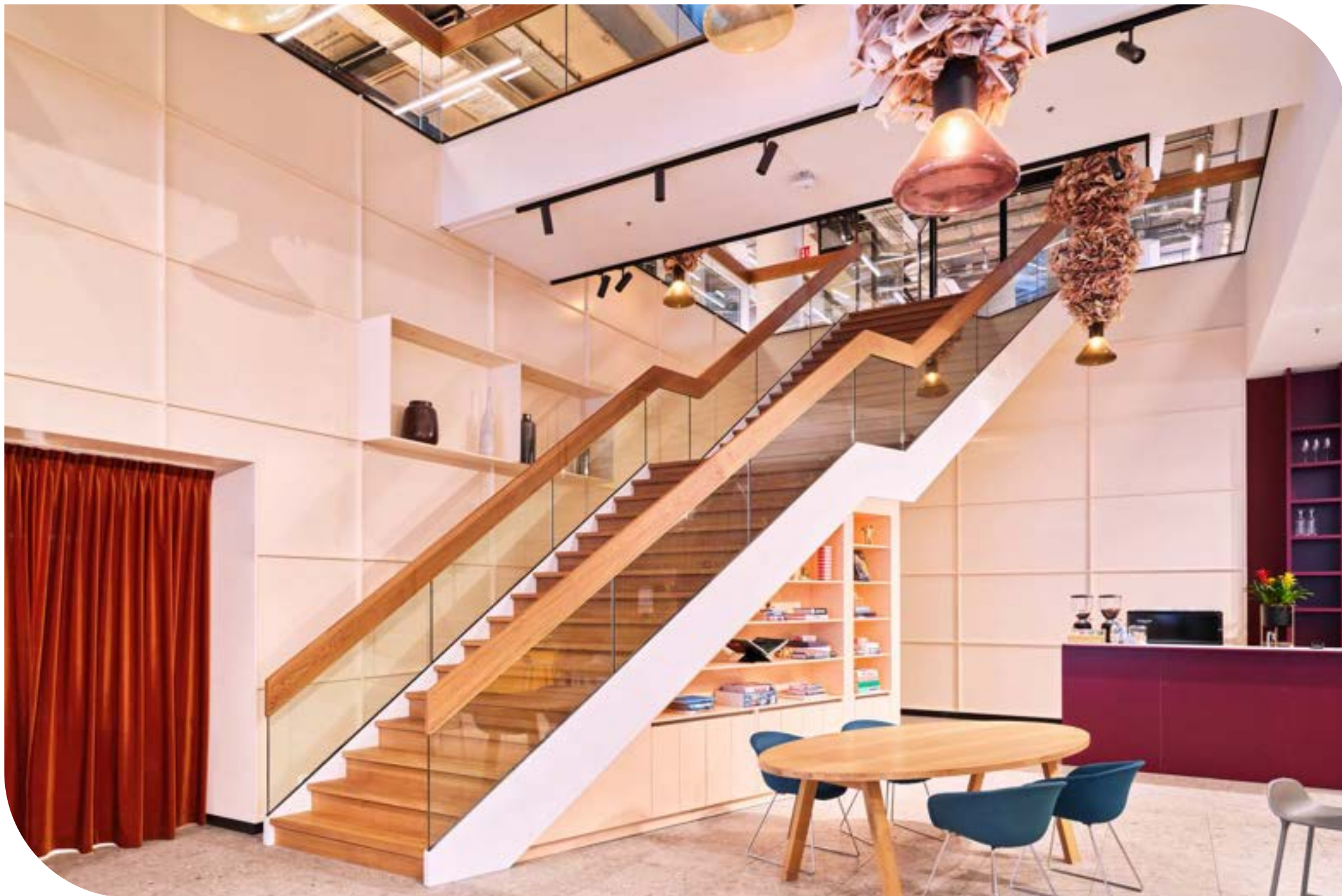




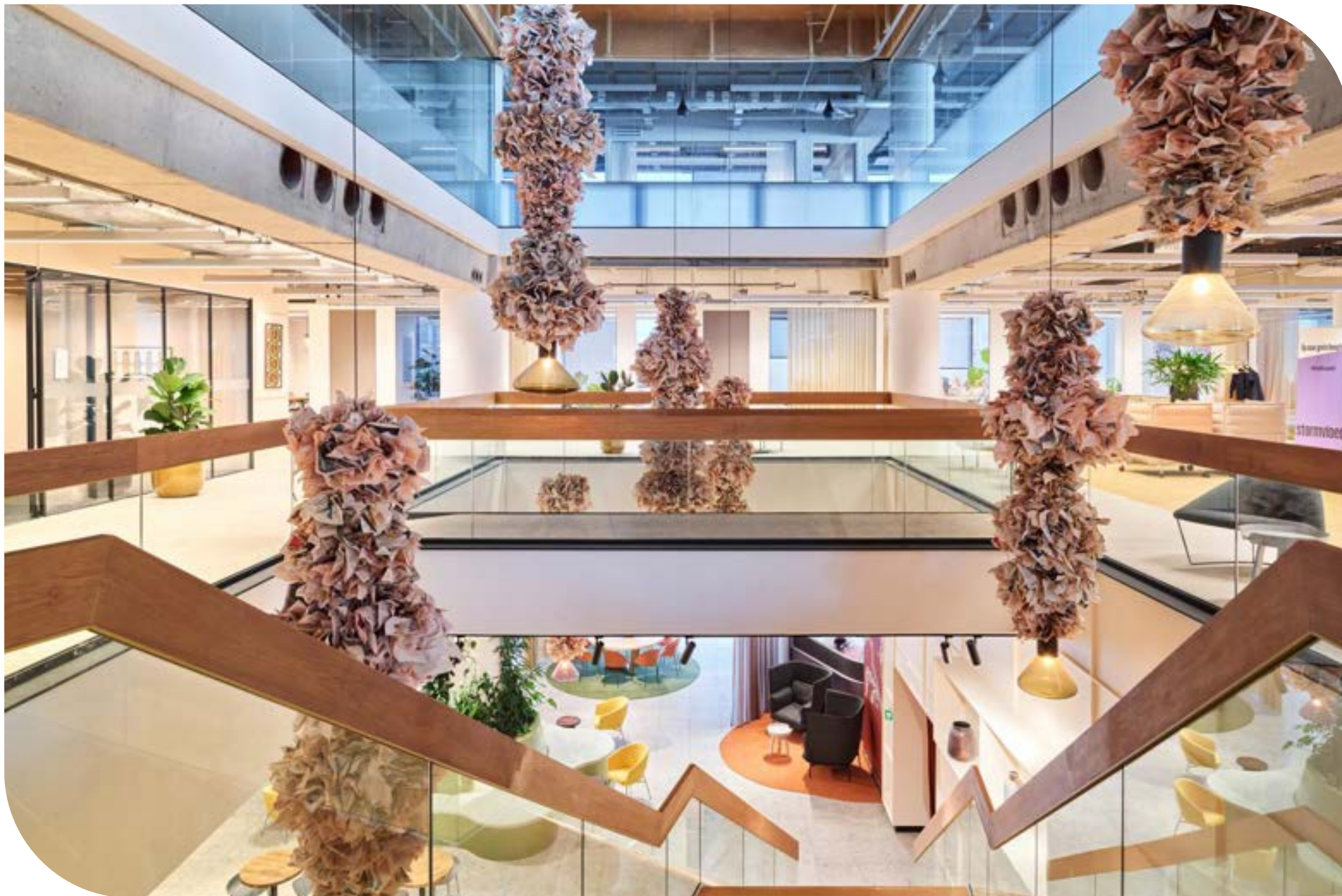






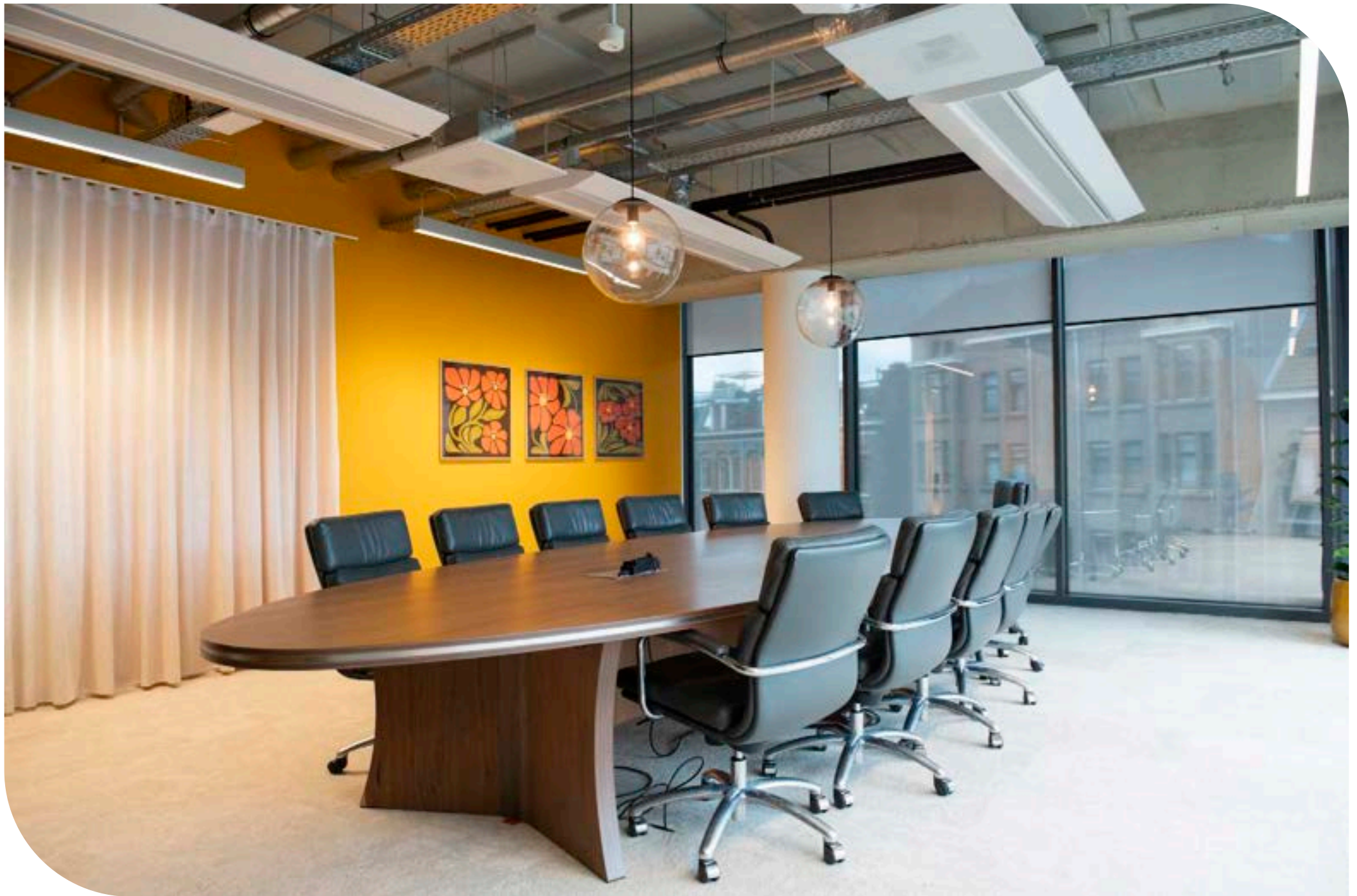




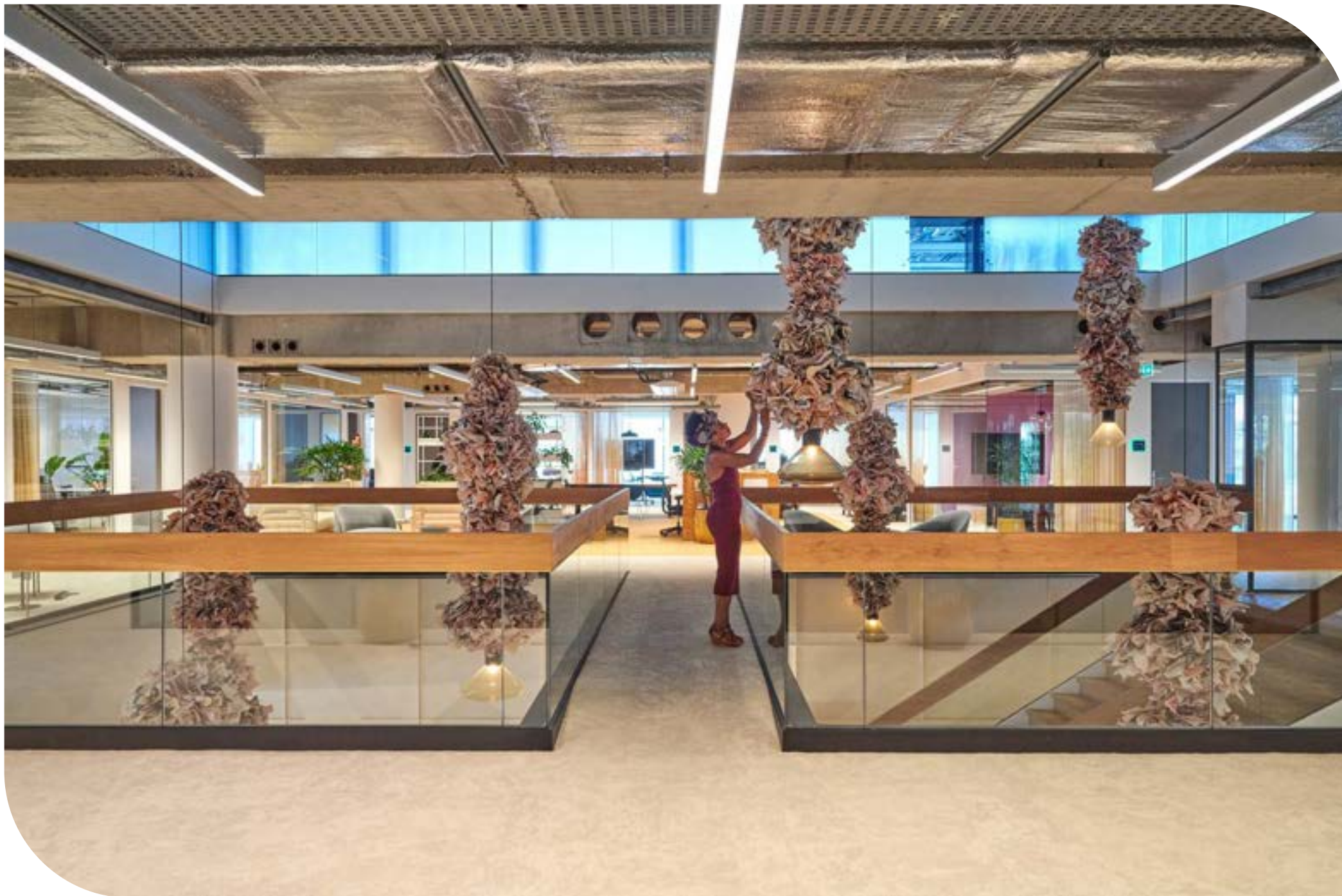




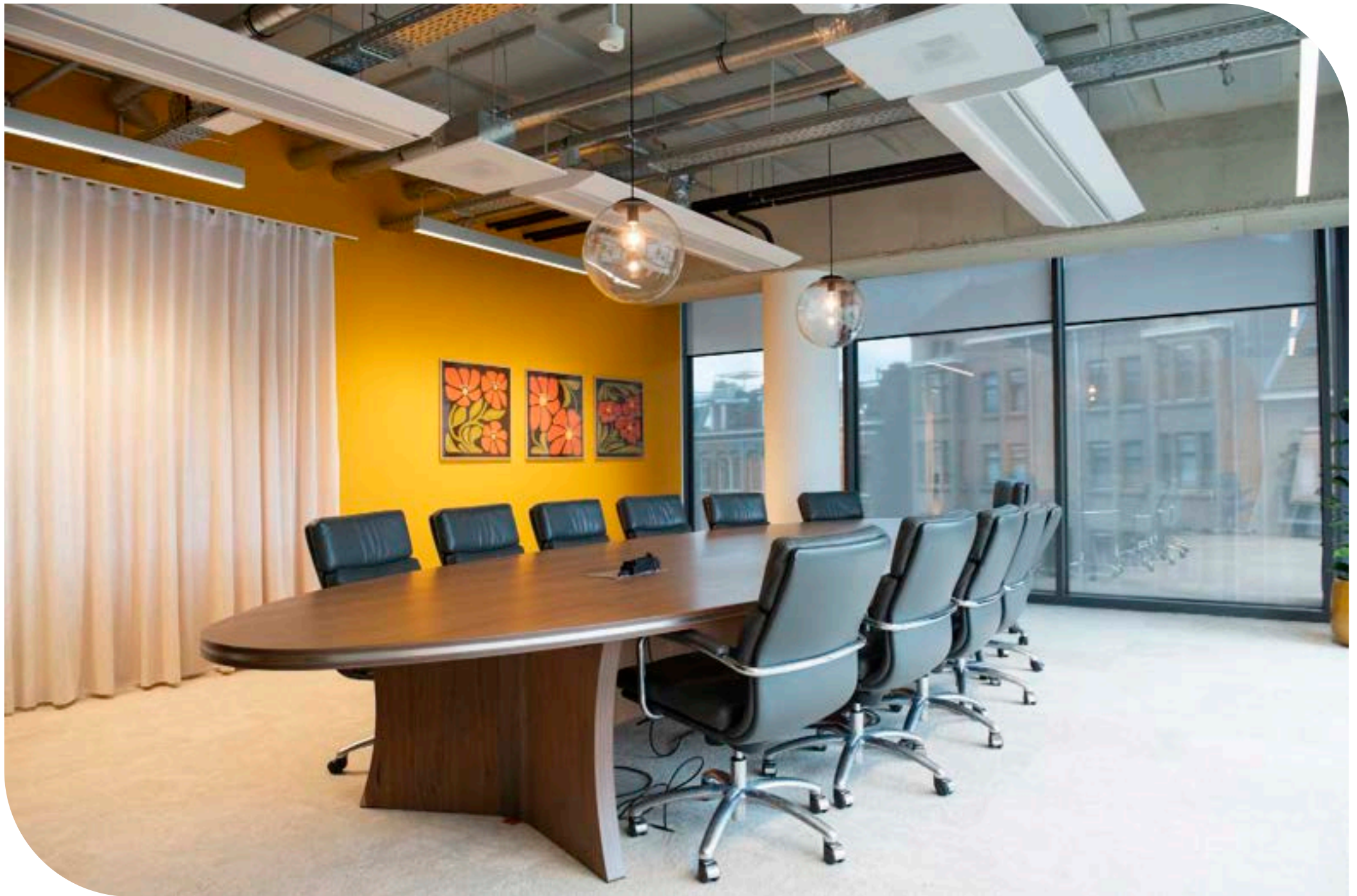




















WONDERS OF WORK

Client: Wonders of Work

Design & build combination with Coare realisatie

Size: 2600m2

Delivery: 2024

Scope:

- Interior design
- Project management
- Custom made art lights with upcycling and storytelling. by our label Ruwe Bolster.

Concept: Wonders of Work offers inspiring spaces to companies, universities, government institutions for meetings and presentations, with optional organic catering. Freelancers are welcome to use free workspaces in the 'Connect' lounge including free coffee and an affordable, no-waste lunch.































VIA HOTEL

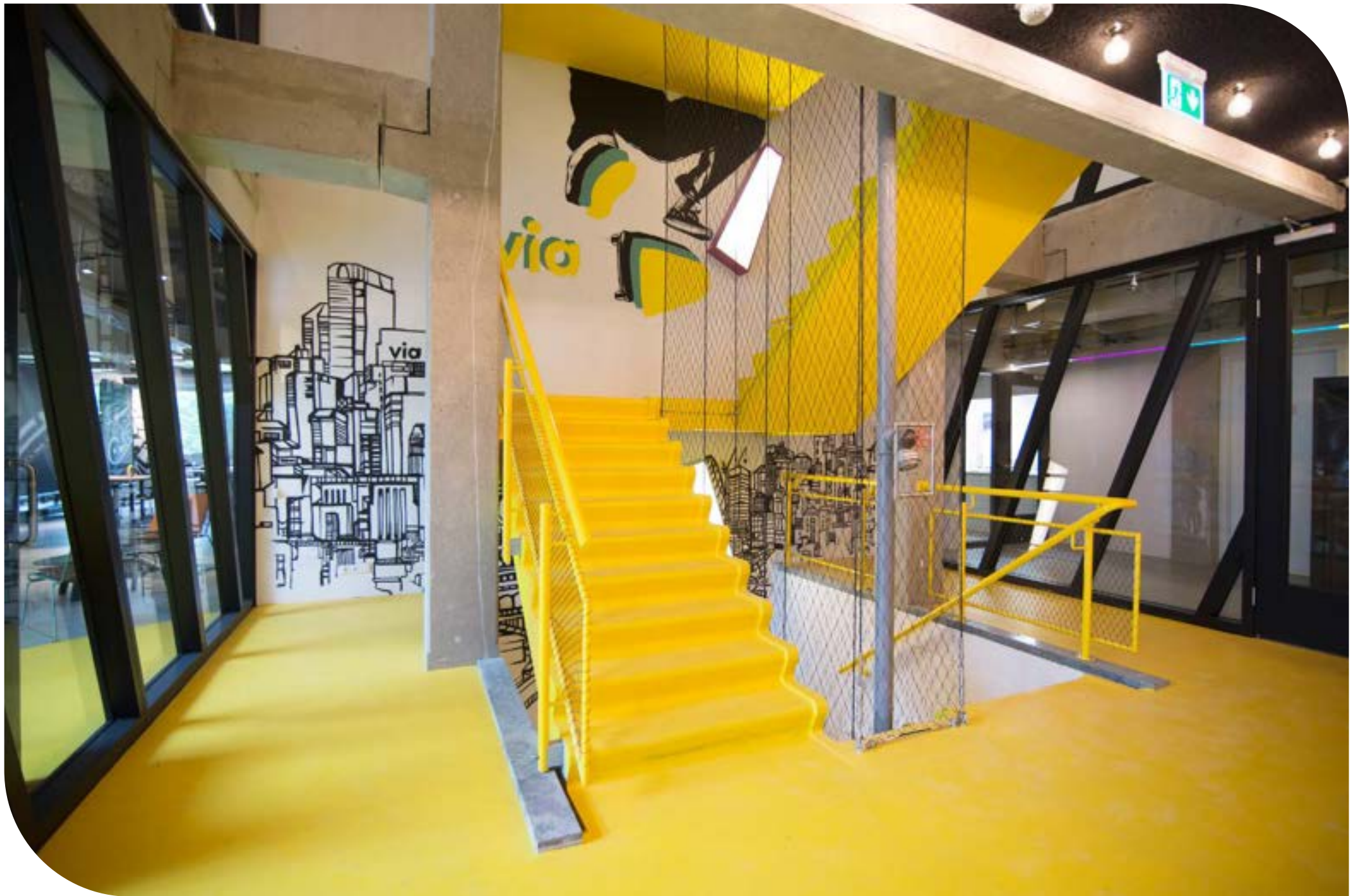
Client: VIA Amsterdam

Size: 7807 m2

Delivery: 2017

Scope: a 1990s office building transformed into a 170-room hotel/hostel with restaurant, cinema room, and guest kitchen. For Via Hostels Amsterdam we designed a recognizable concept full of instagrammable graffiti and 90s urban influences, skateboarding, hip-hop, breakdancing. Restaurant "The Dude" pays homage to cult classic The Big Lebowski. Colors, shapes, and natural materials bring the 90s back to life.











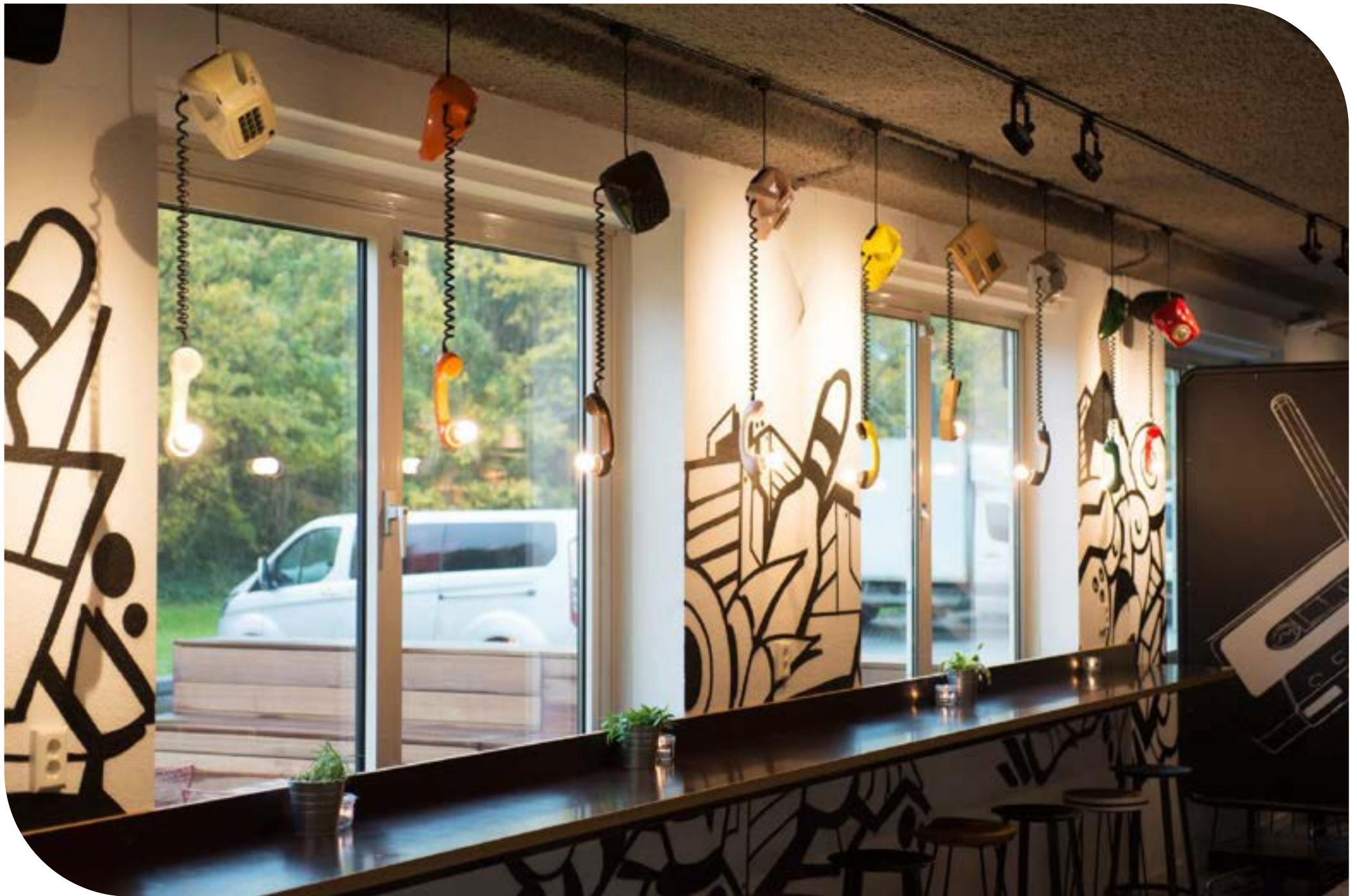
















































PHAROS

Client: Schrodgers (Cairn Real Estate)

Size: 25.000m2

Delivery: 2020

Scope:

- Interior design
- Assistant project management
- Custom made art lights with upcycling en storytelling by our label Ruwe Bolster.

Concept: Transformation of the exterior plus all floors including the public areas like the Atrium, the reataurant 'The Farm Kitchen' and the sky bar.





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KIEM

Client: Emborion Vastgoed

Size: 2000m2

Delivery: 2023

Scope:

- Interior design
- Project management
- Custom made art lights with upcycling en storytelling by our label Ruwe Bolster.

Concept: Complete transformation of a multi tenant building. Including the terrain around the building and an expansion of the top floor.















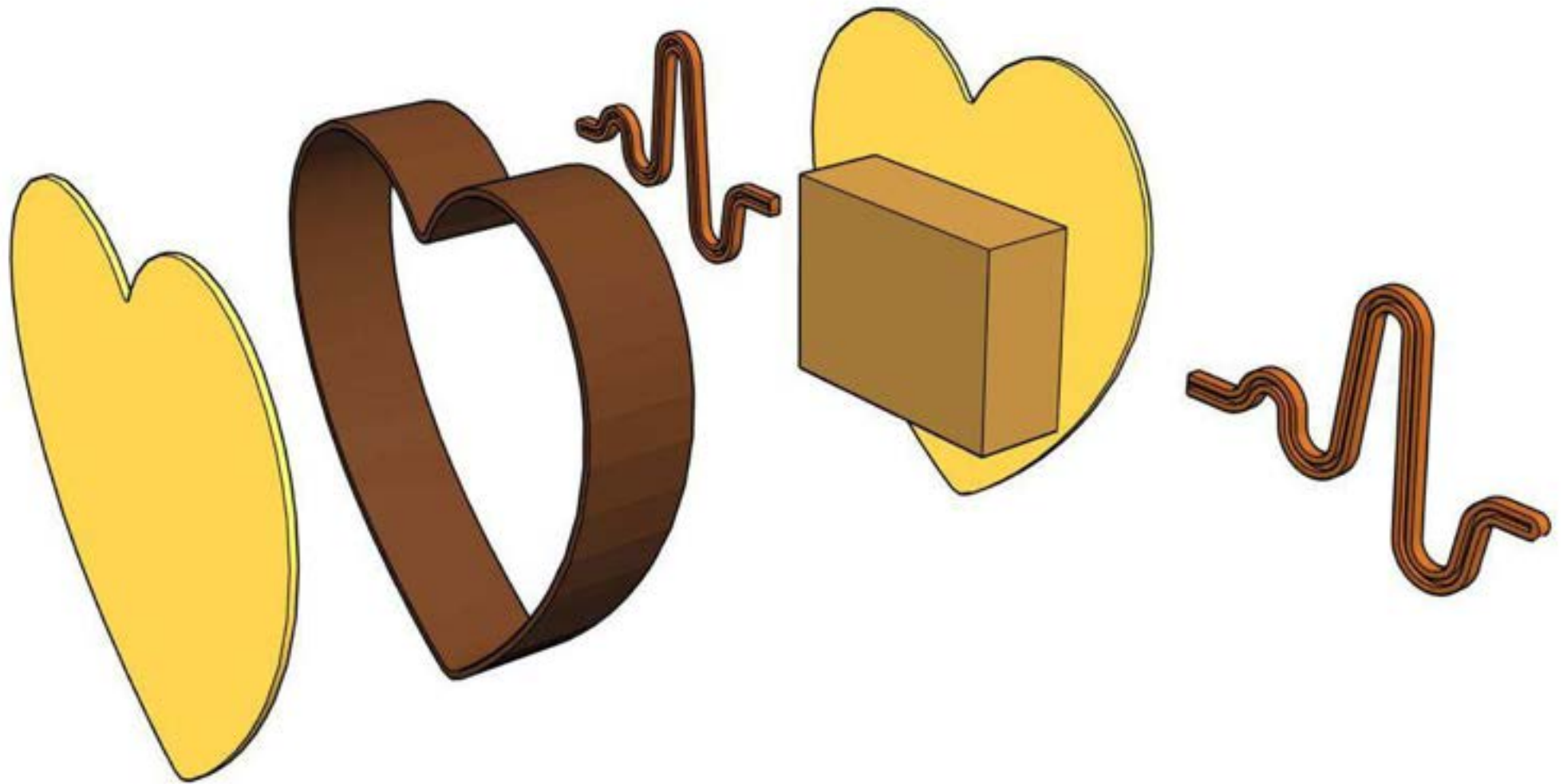
HEART BEAT

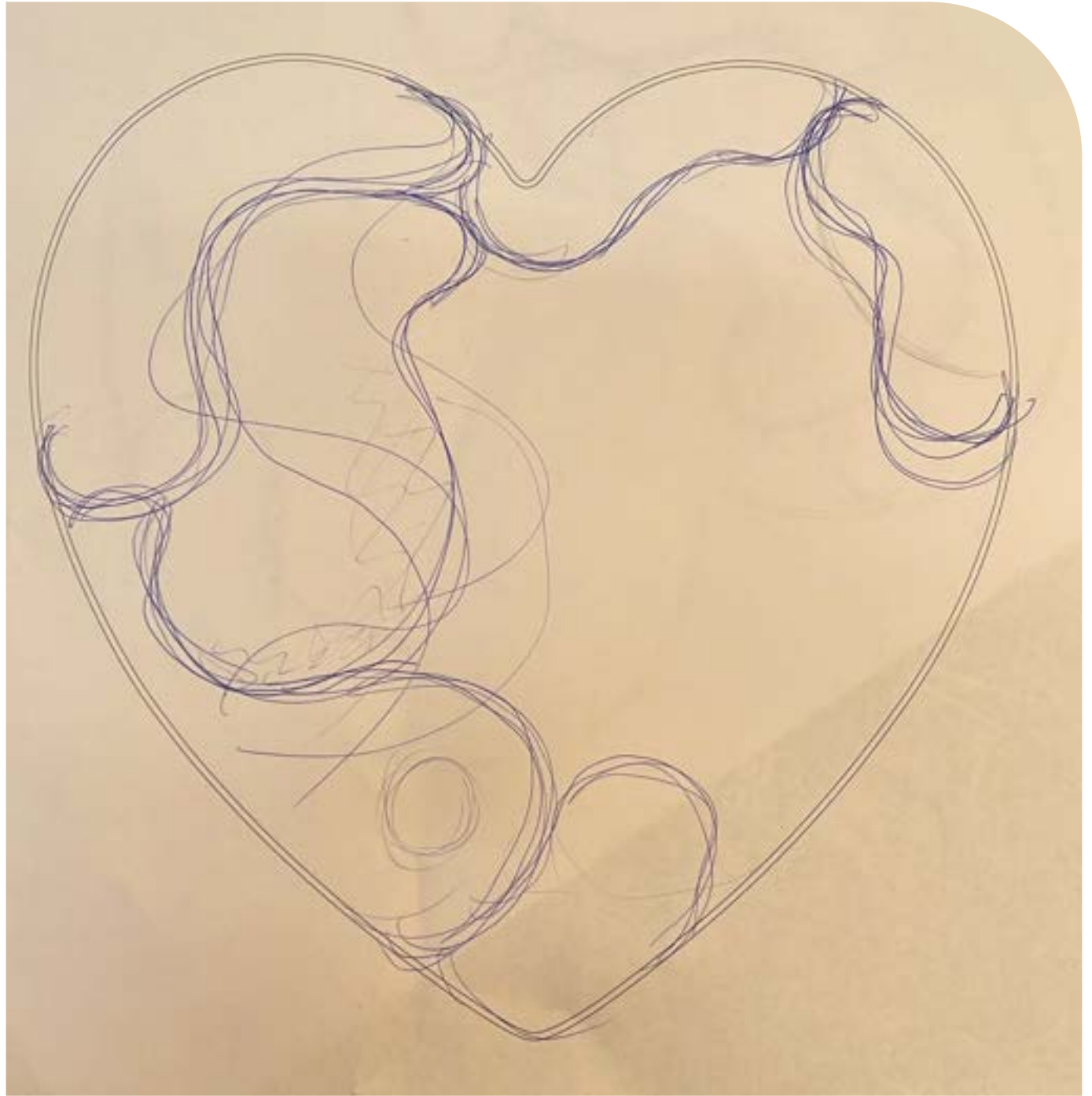
Concept:

HEART BEAT is an interactive art light installation by Ruwe Bolster, inspired by the heartbeat of the Earth. Made from reclaimed materials, light and sound, the installation responds to music and invites people to connect. At its core is a simple message: love, hope, unity and connection

WE ARE ALL ONE.















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